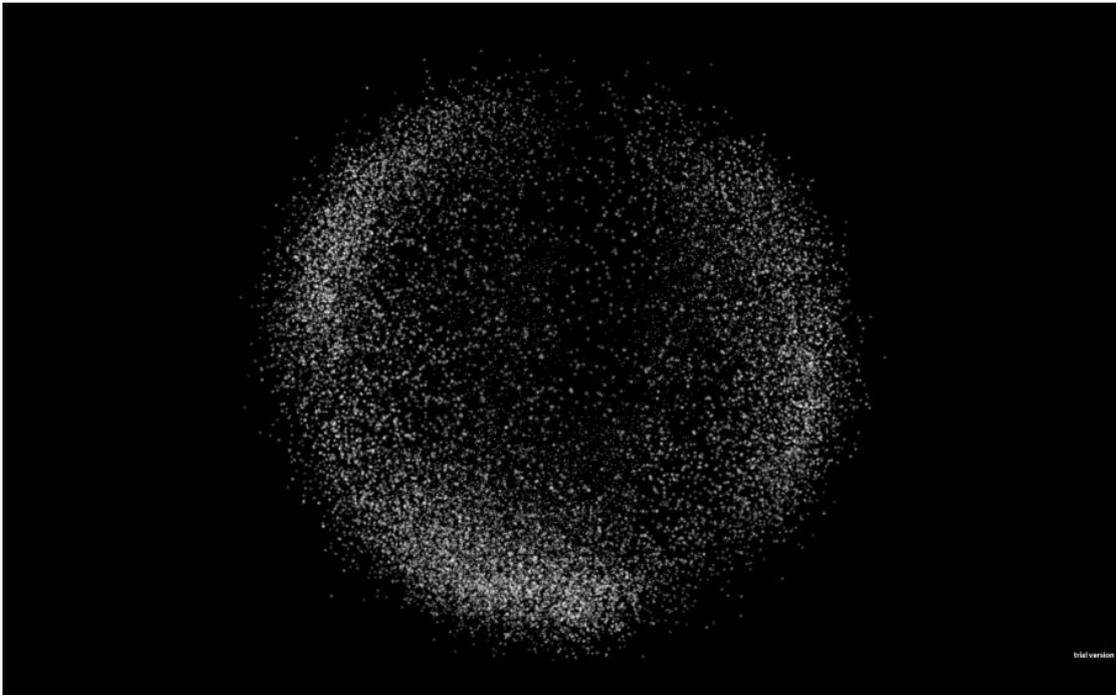


GALERIE BRIGITTE SCHENK

Press Release

ART COLOGNE 2016



Dennis del Favero with Elwira Titan and Peter Weibel, VOGESSEN, 2016

HALL 11.2 BOOTH E24

April 13 - 17, 2016

PARTICIPATING ARTISTS

DENNIS DEL FAVERO WITH ELWIRA TITAN AND PETER WEIBEL

KLAUS FRITZE

HALIM AL KARIM

SHAHRAM KARIMI

ARNULF RAINER

MARIA ZERRES

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English

Rather than continuing the tradition of perceiving the atmosphere as a spectacle of nature distinct separate from humankind, *Vogesen* (the Vosges) highlights the reciprocal influences in the climate cycle. If the evident upheavals and sea-changes in the anthropocene age are to be apprehended at all, let alone turned to aesthetic expression in any commensurate way, it behoves artists and thinkers especially to engage in a complex visualisation of the relationship between humanity and the environment. In the process the notions of atmosphere, biosphere and infosphere – the global weather, the immediate environs and the network of the knowledgeable community, inspire and manipulate each other mutually, overlapping and manifesting as dependent each on the other and susceptible to the other's influence. The *Vogesen* project is exemplary in making visible these complex reciprocalities by means of previously unseen satellite photographs recording the formation of the world's clouds over a period of two entire years; now the exhibition proffers them to visitors to explore them as they will via intuitive control options. (ZKM Karlsruhe, 'Globale: Infosphäre').

Deutsch

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