

GALERIE BRIGITTE SCHENK

CURTIS ANDERSON

CURRICULUM VITAE

Born 1956 in the USA,
lives and works in Cologne, Germany

EDUCATION

1979 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Art,
New York, USA

EMPLOYMENT

1980 – 85 Founding Partners, The Curzon Studio, New York, USA
1993 – 95 Founding Editor + Publisher, Tinaia 9, Cologne, Germany and Greve / Chianti, Italy

ACADEMIC

1995 – 2004 Tutor, Dutch Art Institute, Postgraduate Studies in Fine Arts and Media, Enschede,
The Netherlands

SOLO EXHIBITIONS

2016 *Zweisamkeit*, Agua8, Lugano, Switzerland
2014 Solo presentation at Art Cologne 2014, booth of Galerie Brigitte Schenk,
Cologne, Germany
2013 *Axis Mundi*, Galerie Brigitte Schenk, Cologne, Germany
2007 *Arabesce*, Galerie Brigitte Schenk, Cologne, Germany
2006 Galería Kewenig, Palma de Mallorca, Spain
2004 Mario Diacono At Ars Libri, Boston, USA
2003 *Prêt-À-Porter Monochromes*, Galerie Brigitte Schenk, Cologne, Germany
Conny Dietzschold Gallery, Sydney, Australia
2000 Galerie Brigitte Schenk, Cologne, Germany
Kunsthaus Schloß Wendlinghausen, Doerentrup, Germany
1999 Pavillon Schloss Molsberg, Germany

GALERIE BRIGITTE SCHENK

- 1998 Institut Francáis, Cologne, Germany
Galerie Brigitte Schenk, Cologne, Germany
- 1997 Galerie Brigitte Schenk, Cologne, Germany
Restaurant Christophe', Amsterdam, The Netherlands
- 1995 Kunst-Station Sankt Peter, Cologne, Germany
Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- 1994 Baron / Boisanté (with Not Vital), New York, USA
De Praktijk, Amsterdam, The Netherlands
- 1993 Baron / Boisanté, New York, USA
Galerie Six Friedrich, München, Germany
- 1992 Galerie Aurel Scheibler, Cologne, Germany
- 1991 Baron / Boisanté, New York, USA
Paul Kasmin Gallery, New York, USA
Galerie Erika + Otto Friedrich (with Donald Baechler), Bern, Switzerland
- 1990 Galerie Jule Kewenig, Frechen- Bachem, Cologne, Germany
- 1989 Baron/ Boisanté, New York, USA
- 1988 Galerie Six Friedrich, München, Germany
Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1987 Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- 1986 Galeria Leyendecker, Santa Cruz de Tenerife, Spain
Van Krimpen Tekeningen, Amsterdam, The Netherlands
Galerie T'Veenster, Rotterdam, The Netherlands
Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1985 Galerie Rudolf Zwirner, Cologne, Germany
Galerie De Praktijk, Amsterdam, The Netherlands

GROUP EXHIBITIONS

- 2015 *20 Jahre Kunstgruppe*, Kunstgruppe, Cologne, Germany
- 2014 *The Pipe and the Gates of Dawn*, Jan Kaps, Cologne, Germany
Jardins de Bagatelle II, Galerie Tanit, München, Germany
Sam. St. Moritz Art Masters 2014, St. Moritz Masters, St. Moritz, Switzerland

GALERIE BRIGITTE SCHENK

- Printing Matters*, Helferhaus, Backnang, Germany
ON & ON & ON, Kunstgruppe, Cologne, Germany
Paper I Cartro, Galería Kewenig, Palma de Mallorca, Spain
Random Blue Oasis, Galerie Brigitte Schenk, Cologne, Germany
- 2013 *You And Me Beyond the Horizon*, Galerie Brigitte Schenk, Cologne, Germany
B.A.B.E. The Best Artists Books and Editors, Immanence, espace d'art
contemporain, Paris, France
- Group Exhibition, The End*, Qbox gallery, Athens, Greece
- 2012 *Curtis Anderson, Christina Lissmann, Rosemarie Trockel, Cologne - Berlin -
Sydney*, Boutwell Draper Gallery Sydney, Australia
You are a part of me, Galerie Brigitte Schenk, Cologne, Germany
- 2011 *Breaking News. Fukushima and the Consequences*, Kust-Werke Berlin, KW
Institute for Contemporary Art, Berlin, Germany
Too Much, Kunstgruppe, Cologne, Germany
- 2010 *Celeste Bartos Forum*, New York Public Library, New York, USA
Just love me, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Sin título, 2004-2010, Galería Kewenig, Palma de Mallorca, Spain
und immer fehlt mir etwas, und das quält mich, Kunstgruppe, Cologne, Germany
Accrochage, Galerie Brigitte Schenk, Cologne, Germany
- 2009 *Trinken als Chance*, Kunstgruppe, Cologne, Germany
- 2008 *Summertime / Accrochage*, Galerie Brigitte Schenk, Cologne, Germany
Connecting thread, Galerie Karsten Greve, Paris, France
- 2007 *Spring / Group Exhibition Installation & Paintings*, Galerie Brigitte Schenk,
Cologne, Germany
Watercolours, Galerie König, Hanau, Germany
- 2006 *Salon Schmitz oder Macht was Ihr wolt*, Kunstgruppe, Cologne, Germany
- 2005 *Field Research / Group Exhibition New Media & Videoart*, Galerie Brigitte Schenk,
Cologne, Germany
In Deep Water, Dinter Fine Art, New York, USA
Spring Sulpture, Woodward Gallery, New York, USA
- 2004 *Accrochage 10 Artists*, Galerie Brigitte Schenk, Cologne, Germany
Für die Konsruktion des Unmöglichen, European Kunsthalle, Cologne, Germany

GALERIE BRIGITTE SCHENK

- Black & White*, Galerie Gabriele Rivet, Cologne, Germany
- 2003 *Auktion lebender Künstler*, Kunstgruppe, Cologne, Germany
Installations, Conny Dietschold Gallery, Sydney, Australia
Curtis Anderson and Lesley Duxbury, Galerie Conny Dietschold, Cologne, Germany
- Germany
- 2002 *Arche Noah*, Galerie Gabriele Rivet, Cologne, Germany
Das Letzte, das Allerletzte, Kunstgruppe, Cologne, Germany
Whisper, Galerie Aurel Scheibler, Cologne, Germany
8 x Pavillon, Emmanuel Walderdorff Galerie, Cologne, Germany
- 2001 *Shoes or no shoes?*, Museum voor Schone Kunsten Ghent, Belgium
- 2000 *The Colour Blue*, Galerie Brigitte Schenk, Cologne, Germany
small size mixed, kjubh e.V., Cologne, Germany
- 1997 *All Of A Sudden*, Galerie Aurel Scheibler, Cologne, Germany
Works on Paper, Baron / Boisanté, New York, USA
Gallery Six Friedrich, München, Germany
- 19963 *Americanen*, De Praktijk, Amsterdam, The Netherlands
Galerie Brigitte Schenk, Cologne, Germany
All Of A Sudden, Galerie Aurel Scheibler, Cologne, Germany
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, USA
- 1995 *Géométrie Sacrée*, Galerie de Beaux Arts, Bruxelles, Belgium
Livres d`artistes, Centre D`art Contemporain, Genève, Switzerland
(W) HO (W) Are You?, Galerie Anhava, Helsinki, Finland
Lakota Indianer Versteigerung, Politischer Club Colonia, Cologne, Germany
Künstlerbordell, Cafe Contact, Cologne, Germany
- 1994 *Drawn In The Nineties*, Lamont Gallery / Philips Exeter Academy, Exeter, UK
Boxes, Galerie Gabriele Rivet, Cologne, Germany
Z / Kunst Is The Peoples Project, Hohenthal & Litter, München, Germany
Red Windows, Barney`s, New York, USA
The Return Of The Cadavre Exquis, American Center, Paris, France
The Return Of The Cadavre Exquis, Forum for Contemporary Art, Saint Louis, USA
Drawn In The Nineties, University Art Gallery, San Diego State University,

GALERIE BRIGITTE SCHENK

San Diego, USA

Galeria Leyendecker, Santa Cruz de Tenerife, Spain

The Return Of The Cadavre Exquis, Santa Monica Museum of Art, Santa Monica, USA

The Return of the Cadavre Exquis, The Corcoran Gallery of Art, Washington D.C. , USA

1993

Drawn n The Nineties, Alberta College of Art, Alberta, Canada

The Landcat Series II, Galerie Onrust, Amsterdam, The Netherlands

Graphik der Gegenwart, Arbeiterwohlfahrt Bundesverband e. v., Bonn, Germany

Animals, Galerie Tanja Rumpff, Haarlem, The Netherlands

Drawn In The Nineties, Huntsville Museum of Art, Huntsville, USA

Grafica 1, Zeughausgasse 1, Innsbruck, Germany

Auszeit der Demokratie, KHD Halle, Cologne, Germany

Tutto Tondo, Monika Sprüth Galerie, Cologne, Germany

Floor Show, Aanders Tornberg Gallery, Lund, Sweden

The Return of the Cadavre Exquis, The Drawing Center, New York, USA

Drawind In The Line Against Aids, Guggenheim Museum, Soho, New York, USA

Recent Acquistions: Contemporary Prints, The Public Library, New York, USA

Curtis Anderson / Françoise Schein / Christopher Lucas / Paul Rusutto / Ira

Bartell / Joil Haber / John Evans, West Broadway Gallery, New York, USA

Tangcat Series, Galerie Tommy Lund, Odense, Denmark

Excess In The Techno Mediacratic Society, Shoshana Wayne Gallery, Santa Monica, USA

Drawind In The Line Against Aids, Guggenheim Collection, Venice, Italy

Exzess In The Techno mediacratic Society, Galerie Krinzinger, Wien, Austria

Drwan In The Nineties, Worcester Museum of Art, Worcester, USA

1992

Protectors, Bloom Gallery, Amsterdam, The Netherlands

The Comfortzone, The Living Room, Amsterdam, The Netherlands

Drawn In The Nineties, Katonah Museum Of Art, Katonah, USA

Genoploy, Arting, Cologne, Germany

Walter Dahn, Gallery Luis Campana, Cologne, Germany

Animals, Kubinski, Cologne, Germany

GALERIE BRIGITTE SCHENK

- Schlechtwetterprogramm*, Atelier Philip Pocock, Cologne, Germany
Nur 72 Stunden, Wanderhalle, Cologne, Germany
American Art Today: Surface Tension, The Art Museum at Florida International University, Miami, USA
Curtis Anderson / Ingrid Dinter / Sigmar Polke / Lynton Wells, Baron / Boisanté, New York, USA
Works On Paper, Baron / Boisanté, New York, USA
Good Work: Fine Art By Some Recent Alumni, The Cooper Union Arthur A. Houghton Gallery, New York, USA
Body Parts, Natalie Karg Gallery, New York, USA
The Language of Flowers, Paul Kasmin Gallery, New York, USA
Rubber Soul, Ledisflam, New York, USA
Tattoo Collection, Andrea Rosen Gallery, New York, USA
La Luz Este Ano, Caentro de Arte „La Regenta“, Las Palmas de Gran Canaria, Spain
Animals, Galerie Anne de Villepoix, Paris, France
Three or More, The Spiral Museum, Tokyo, Japan
1991 *Glück Auf*, Gallery Thomas Jerig Duisburg, Germany
Curtis Anderson / David Dupuis / James Nares / Jack Pierson, Galerie Aurel Scheibler, Cologne, Germany
Gullivers Travels, Galerie Sophia Ungers, Cologne, Germany
Drawings, Brooke Alexander Gallery, New York, USA
Curtis Anderson / Jiri Georg Dokoupil / Susan Etkin, Paul Kasmin Gallery, New York, USA
1990 *Berlin März 1990*, Kunstverein Braunschweig, Braunschweig, Germany
Jardin de Bagatelle, Galerie Tanit, München, Germany
Paul Kasmin Gallery, New York, USA
Information, Terrain Gallery, San Francisco, USA
3 Tage Umhausen, Umhausen, Germany
1989 *Nature Morte*, Goethe Institut, Bruxelles, Belgium
Portraits, Galerie Ascan Crone, Hamburg, Germany
Gallery Daniel Buchholz, Cologne, Germany

GALERIE BRIGITTE SCHENK

- 1987 *Multiples*, Galerie Daniel Buchholz, Cologne, Germany
Selections from the Collection of art de Jong, Cable Gallery, New York, USA
D`ornamentation, Daniel Newburg Gallery, New York, USA
- 1986 *Compositions*, Van Krimpen Tekeningen, Amsterdam, The Netherlands
Anderson / Komoski / Spitzer / Tuttle, Damon Brandt Gallery, New York, USA
- 1985 *Cologneer Herbstsalon*, Museum Ludwig, Cologne, Germany
Primera Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife, Spain