

## **GALERIE BRIGITTE SCHENK**

### **ROBERTO CABOT**

### CURRICULUM VITAE

Born 1963 in Rio de Janeiro, Brazil

lives and works in Rio de Janeiro

### **SOLO EXHIBITIONS**

- 2014 Morceaux Choisis Made in Köln, Galerie Brigitte Schenk,  
Cologne, Germany
- 2013 The Identity Complex. E-Scapes, Galerie Brigitte Schenk, Cologne,  
Em busca do Aleph, Museu de Arte Moderna – MAM,  
Rio de Janeiro, Brazil  
Aleph III, CCBNB - Centro Cultural Banco do Nordeste,  
Sousa, Paraíba, Brazil
- 2010 Alephology-- Nowhere Fast, Galerie Scala Berlin,  
Berlin, Germany
- 2008 Museu Praia Reflexo, Museu de Arte Moderna do Rio de Janeiro,  
Rio de Janeiro, Brazil
- 2006 Perzeptionema, Galerie Brigitte Schenk,  
Cologne, Germany  
800 colonnes, Permanent intervention in architecture of Christian de  
Portzamparc,  
Philharmonie de Luxembourg, Luxembourg  
Sensacionema, Gallery Manoel Macedo, Belo Horizonte, Brazil
- 2005 Roberto Cabot, Galeria Lurixs, Rio de Janeiro, Brazil
- 2004 Painting after Painting, Galerie Leyendecker, Tenerife, Spain
- 1998 Gallery Alice Mogabgab, Beirut, Lebanon
- 1997 Etant Donné la Peinture, Galerie Thomas Rehbein, Cologne, Germany
- 1996 Fallen Angels (with Leif Trenkler), Galerie Leyendecker, Tenerife, Spain
- 1995 Far from Europe, Galerie Leyendecker, Tenerife, Spain
- 1993 Voyeurisme, Galerie Thomas Rehbein, Cologne, Germany  
With the Naked Eye, Gallery Columela, Madrid, Spain

## **GALERIE BRIGITTE SCHENK**

- Paintings, Gallery Na Bbidylku, Brno, Czech Republic
- 1992 The original Sin, Galerie Leyendecker, Tenerife, Spain  
Glasses, Gallery My name is Lolita, Valencia, Spain  
Roberto Cabot/Leif Trenkler, Galerie Thomas Rehbein, Cologne, Germany
- 1991 The Still-Lives, Büro Reiner Opoku, Cologne, Germany  
Mar Estrada Gallery, Madrid, Spain  
A Stay on the Island, Galerie Leyendecker, Tenerife, Spain
- 1990 Mar Estrada Gallery, Madrid, Spain  
Twenty-eight Days, Galerie Leyendecker, Tenerife, Spain
- 1989 Landscapes of Tenerife, Galerie Leyendecker, Tenerife, Spain  
Drawings, Gallery Pedro Pizarro, Málaga, Spain  
Drawings after Nature (with J.G. Dokoupil), Palacete del Embarcadero, Santander, Spain

### **GROUP EXHIBITIONS**

- 2015 Kaunas Aleph, 10th Kaunas Biennial, Kaunas, Lithuania
- 2014 Taipei Biennial 2014, The Great Acceleration, Taipei Fine Arts Museum, Taipei, Taiwan
- 2012 Roesler Hotel # 21, Buzz, Galeria Nara Roesler, Sao Paulo, Brazil  
Project Metamorphose, St. Moritz Art Masters 2012, St. Moritz, Swiss
- 2011 Installation Mediamorphose, 4th Moscow Biennale of Contemporary Art, Moscow, Russia  
The Global Contemporary (Kunstwelten nach 1989), Curated by Peter Weibel, ZKM, Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- 2009 Para Maiores, Miniloft, São Paulo, Brazil  
Landscapes & Skylines | do traço ao pixel, Galeria Mezanino, São Paulo, Brazil  
Fotografia-Tempo, Espaço Porto Seguro, São Paulo, Brazil  
Paisagem Ready Made, Museu da República, Rio de Janeiro, Brazil  
2 em 1, As Cavalariças, Parque Lage, Rio de Janeiro  
Virtuellement Reel, Gallery Alice Mogabgab, Líbano, Colombia  
Abertura da Nova Galeria, Galerie Ulf Saupe, Berlin, Germany  
Bienal Anual de Búzios, BAB(e), Armação de Búzios, Brazil

## GALERIE BRIGITTE SCHENK

- 2008 Irradiaciones de Oramas, Centro Cultural de la Caja de Canarias – CICCAs,  
Las Palmas, Spain  
Tropics - Visions from the middle of the Earth, Martin Gropius Bau,  
Berlin, Germany  
Cologne Open, Brigitte Schenk Gallery, Cologne, Germany  
The Rebirth, Le Royal Monceau, Paris, France
- 2007 Novas Aquisições, Museu de Arte Moderna do Rio de Janeiro, Brazil  
Ocupação coletiva dos associados, Orlândia, Brazil
- 2006 Galerie Brigitte Schenk, Cologne, Germany  
Futebol, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
Futebol, SESC Pinheiros, São Paulo, Brazil  
Arquivo Geral, Centro Hélio Oiticica, Rio de Janeiro, Brazil  
Câmaras de Luz, Oi Futuro, Rio de Janeiro, Brazil  
N Múltiplos, Galeria Arte21, Rio de Janeiro, Brazil
- 2005 El papel del papel, Galeria Carmen de la Calle, Madrid, Spain
- 2004 Carnaval, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
Arquivo Geral, Jardim Botânico, Rio de Janeiro, Brazil
- 2002 XXV Bienal de São Paulo, São Paulo, Brazil  
Der Schock des 11. September und das Geheimnis des Anderen,  
Haus am Lützowplatz (in Zusammenarbeit mit Lettre), Berlin, Germany
- 2001 Auktion lebender Künstler, Kunstverein Kunstgrupe, Cologne, Germany
- 2000 H|U|M|B|O|T, Galerie K&S, Berlin, Germany  
Voilà, ARC - Musée d'Art Moderne de la Ville de Paris, Paris, France  
Miss Odrome, online project for the exhibition 90-60-90,  
Goethe Institut Caracas and Museo Jacobo Borges, Caracas  
5&10¢, Jan van der Donk, New York, USA
- 1999 Vidéothèque Ephemère, Accès Local, Paris, France  
Espace Croisé, Lille, France  
H|U|M|B|O|T @ net\_condition, ZKM, Karlsruhe, Germany  
H|U|M|B|O|T, MedienKunstRaum, Kunst- und Ausstellungshalle der BRD,  
Bonn, Germany
- 1998 Al Aswad, Mogabgab Gallery, Beirut, Lebanon

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- Vidéothèque Ephémère - jeune création vidéo française, Videonale 8,  
Kunstmuseum Bonn, Germany
- Up & Co, Shop at Up @ Supastore, New York, USA
- Köln Skulptur, Network Art, invitational exhibit inside the Art Cologne, Germany
- 1996 Salut au Monde, Kulturgeschichtliches Museum Osnabrück, Germany
- Natur?, Kunst- und Ausstellungshalle der BRD, Bonn, Germany
- Remember Cologne, Galerie Hohentahl und Bergen, Cologne
- Dialog-German Experiences, Museum of Modern Art, Rio de Janeiro
- Roberto Cabot, Galerie Brigitte Schenk, Cologne
- 1995 Muka Youth Print, S.M.A.K – Stedelijk Museum voor Actuele Kunst, Ghent,  
Belgium
- De Vorstelling, University of Amsterdam, Amsterdam
- Still-life, Gallery Na Bidylku, Brno, Czech Republic
- Neue Räume, Galerie Thomas Rehbein, Cologne
- La folie du voir oder die Lüste der Sinnlichkeit, Gallery Guillaume Daeppen,  
Basel, Switzerland
- Salut au Monde, The Friesmuseum, Leeuwarden, Netherlands
- Städtische Galerie am Buntentor, Bremen, Germany
- Künstler für Artenschutz, Haus der Kunst, Munich
- 1994 Quelle Köln, Galerie Kranendonk, Den Haag, Netherlands
- Metier and Medium, Kunstbunker, Munich
- The Time Machine, Governement house of Tenerife, Tenrife, Spain
- 1993 Self-Portraits, Galerie Thomas Rehbein, Cologne
- Self-Portraits, Gallery Mot/van den Boogaard, Bruxelles
- The Living Room, L'été de la Saint-Martin, Amsterdam, Netherlands
- The Abstract, Galerie Thomas Rehbein, Cologne, Germany
- Natural Sciences, Helio Sturm, Cologne, Germany
- Grafica 1, Innsbruck, Austria
- Desde Occidente (70 years of the magazine 'Revista de Occidente),  
Circulo de Bellas Artes, Madrid
- 1992 Landscapes, Galerie Aschenbach, Amsterdam
- Echec et mat, Galerie des Beaux-Arts, Bruxelles, Belgium

## **GALERIE BRIGITTE SCHENK**

- 1991 Echee et mat, Galerie Pazsti-Bott, Cologne, Germany  
Back to the Future, La Regenta Art Center, Las Palmas, Spain  
Nature is Beautifull, Gallery Na Bidylku, Brno, Czech Republic  
Natural Sciences I - Objects, Galerie Pazsti-Bott, Cologne, Germany  
The Colours of Money, Musée de la Poste, Paris, France
- 1990 Landscapes, Galerie des Beaux-Art, Bruxelles  
Back to the Future, Casa de la cultura, Tenerife, Spain  
Die Zehn Künstler an die ich am 3.Mai 1990 um 19 Uhr gedacht habe, Witte de  
With, Rotterdam, Netherlands  
Interieurs/exterieurs, Gallery Froment & Putman, Paris
- 1989 Looking and Learning, Gallery Leyendecker, Tenerife, Spain  
Fables and Tales, La Base, Paris, France
- 1984 1st Havana Biennial, Havana, Cuba  
Arte na Rua, MAC São Paulo, São Paulo, Brazil  
300, Espace Latino-américain, Paris, France

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1990

1989

1984