

GALERIE BRIGITTE SCHENK

DOUG HENDERS

CURRICULUM VITAE

Born 1957 in Chicago, USA
Lives and works in New York

EDUCATION

1983 BFA Minneapolis College of Art, Minneapolis, USA

SOLO EXHIBITIONS

- 2015 *Headspace*, Flower and Hewes, Palm Springs, USA
2013 *Background Checks*, Mayson Gallery, New York
2011 *Stargate*, Galerie Brigitte Schenk, Cologne, Germany
2009 *Heavens Gate Paintings*, part of Sharjah Biennial 9, Sharjah Art Museum
Sharjah, UAE
2004 *Special Forces*, Galerie Brigitte Schenk, Cologne, Germany
2003 Jack the Pelican Presents, New York

GROUP EXHIBITIONS

- 2015 *7 extraordinary artsts*, FABstudio, Santa Monica, USA
2015 *Circle the Wagons*, Sideshow Gallery, New York
2014 *Le Show des Amis*, SHOWROOM Gowanus, New York
Selection of works from Sharjah Art Foundation permanent Collection on display in SAF Art Spaces, Sharjah, UAE
Random Blue Oasis, Galerie Brigitte Schenk, Cologne, Germany
2013 *You And Me Beyond the Horizon*, Galerie Brigitte Schenk, Cologne, Germany
2012 *Adult Contemporary (Curator)*, Mayson Gallery, New York
You are a part of me, Galerie Brigitte Schenk, Cologne, Germany

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- 2012 *Drift – an exploration of urban & suburban landscapes*, Collections
Building, Arts Area, Heart of Sharjah, UAE
- 2011 *Twin Twin*, Pierogi Gallery, New York
Preview, Marc Lambert Gallery, New York
- 2010 *Power to the People*, Feature, New York
Paradigm Shift, Minneapolis College of Art & Design, Minneapolis, USA
X-Initiative, Dia Art Museum, New York
- 2009 *Paradigm Shift*, Minneapolis College of Art & Design, Minneapolis, USA
Supernaturalism, Beautiful Decay, Los Angeles, USA
What Matters Most, Eco Art Space, New York
- 2008 *Underdog*, the Boxing Hall, Munich, Germany
Summertime / Accrochage, Galerie Brigitte Schenk, Cologne, Germany
- 2007 Werkstatt, Berlin, Germany
U-Turn, Petra Projects, New York
- 2006 Sara Nightingale Gallery, Water Mill, New York
Postcards From the Edge, Visual Aids, Robert Miller Gallery, New York
Spring / Group Exhibition Installation & Paintings, Galerie Brigitte Schenk,
Cologne, Germany
- 2005 *Paranoid/Critical*, Robert Knafo Projects, New York
- 2004 *Touch and Temperature*, Bitforms, NY & Debra Colton, Houston
Power T's, Pierogi Gallery, New York
Jack the Pelican Presents, New York
- 2003 *Physics of Spirituality*, Westwood Gallery, New York
- 2002 *Move 8*, New Image Art, Los Angeles
- 2001 *Haulin' Ass*, Post Gallery, Los Angeles
Sex Sells, Nikolai Gallery, New York,
- 2000 *Abstraction*, Artnet.com, New York,
Multiple Sensations, Yerba Buena Center Arts San Francisco

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- 1999 *Forever is a Helluva...* , Bronwyn Keenan Gallery, New York,
1998 *Surfing the Surface*, DFN Gallery, New York,
Flat-Files & Kunsterhaus, Vienna, Austria
1997 *Art Santa Fe*, Mary Thompson, Santa Fe, USA
New York Drawers, Gas Works Gallery, London
Roadshow, Bronwyn Keenan Gallery, New York
Undercurrent, Brooklyn Museum, New York
1996 *Video Night*, Four Walls, New York
1995 *Either/Or*, Kenny Schacter/Rove, New York
1994 *Artists Choice*, Artists Space, New York
1993 *Cadavre Equis*, Drawing Center, New York
1992 *Video Installations*, La Cappellaine, New York
1991 *GODHEAD*, Feature, New York
1990 PS1 Museum, PS1 Artist Residency, New York

PUBLICATIONS

- 2011 Drawings, Baku Magazine
2009 Drawing Series, Beautiful Decay Magazine
2003 UnReal People, drawing portfolio, Honest Art Journal
Art Review, New Yorker Magazine
Physics of Spirituality, review, Artnews
Gallery Feature, NY Sun
2001 Art Review, NY Arts Magazine

GRANTS

- 2009 Sharjah Biennial 9 Art Production Grant, Sharjah Art Museum, Sharjah, UAE
2003 Pollock-Krasner Foundation WTC Grant
2002 NYFA Downtown Arts Recovery

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1993 Jerome Foundation Video Grant

1990 PS1 Studio Residency Program