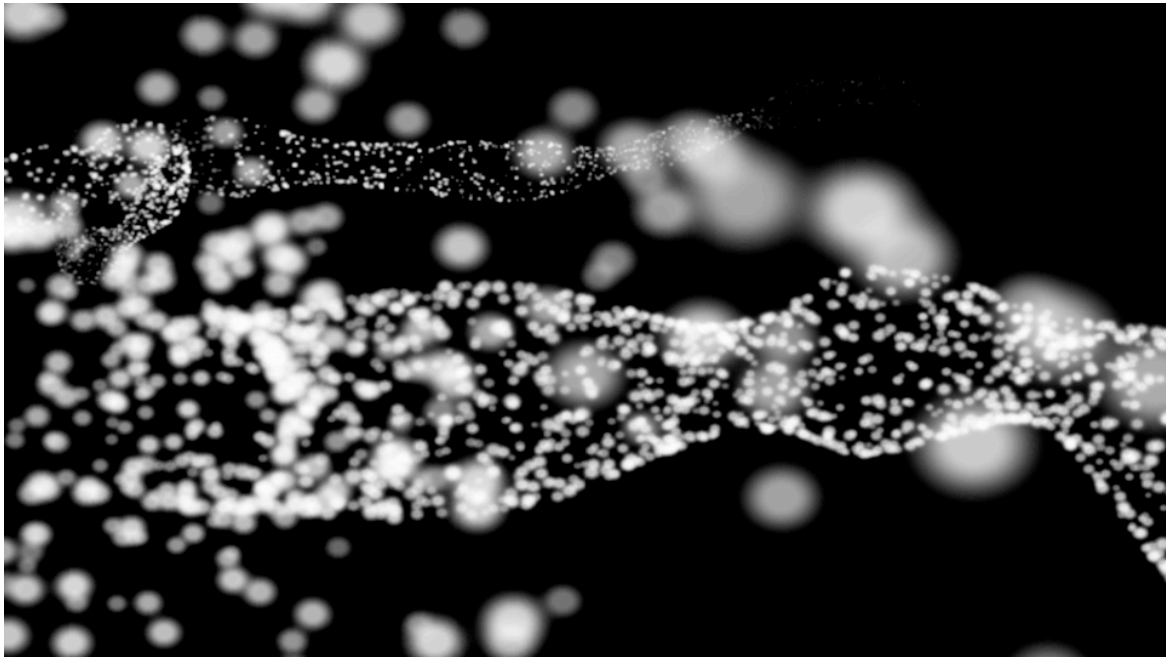


GALERIE BRIGITTE SCHENK

Dennis Del Favero
Nebula II, 2017

3D artificially intelligent computer graphic installation, 4K video, single channel, stereo,
12 minutes in duration, BW



Nebula is an experimental cinematic adaptation of the 1835 novella *Lenz* by Georg Buchner using Artificially Intelligent imaging technologies. While traditional interpretations of the novella see it as depicting the last days of the writer Jakob Lenz, as he progressively succumbs to madness while trekking across the German Alps, *Nebula* resets the novella as a dream work that explores the conflicted yet inextricable relationship between the human and natural world. Buchner, best known for his revolutionary drama *Woyzeck*, was also a biologist and one of the first scientists to argue that all things are interconnected, constituted as they are by the same primary particle matter. *Nebula II* interactively accompanies a protagonist as he traverses a spectrum of interconnected dream worlds generated through an Artificially Intelligent particle visualisation system that acts in concert with the viewers interactions. Ranging from worlds composed by the microscopic particles of the human body, through to worlds created by the macroscopic particles of the atmosphere as we float in deep space above the earth, each world emerges as a portal that opens unexpectedly onto the next.

Produced by UNSW iCinema Centre

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